**Book Review Record**

* **You must choose a book that you’ve never read before. Choose a book from the list on the last page of this document or ask for my approval of a book of your choice.**
* **Use complete sentences where possible, proper spelling and punctuation. Marks will be deducted for errors. Be sure to explain yourself fully.**
* **Be aware that Plagiarism will not be tolerated; Plagiarism will result in a final grade of zero.**
1. Intro to the book/ Vocabulary

|  |
| --- |
|  |
| 0 | 100 |  **Name:** |
|  | Your Points | Points Possible | **Directions: Pick a book from the list on the second sheet of the document (at the bottom - labeled "Book List"). Fill out the Book Report based on the book that you read.** |
|  |  | Late? |
|  |   |   | **Question** | **Answer** |
|  |  |  |  |  |  |  |
|  | 0 | 2 | Title |  |
|  | 0 | 2 | Author |  |
|  | 0 | 1 | **Vocab - Choose 15 words that you are not familiar with or that are challenging. Write the definition of the word.** |
|  |  | Word | Definition |
|  | 1 |  |  |
|  | 0 | 1 | 2 |  |  |
|  | 0 | 1 | 3 |  |  |
|  | 0 | 1 | 4 |  |  |
|  | 0 | 1 | 5 |  |  |
|  | 0 | 1 | 6 |  |  |
|  | 0 | 1 | 7 |  |  |
|  | 0 | 1 | 8 |  |  |
|  | 0 | 1 | 9 |  |  |
|  | 0 | 1 | 10 |  |  |
|  | 0 | 1 | 11 |  |  |
|  | 0 | 1 | 12 |  |  |
|  | 0 | 1 | 13 |  |  |
|  | 0 | 1 | 14 |  |  |
|  | 0 | 1 | 15 |  |  |  |

B) Literary Elements

|  |  |
| --- | --- |
| score | Element  |
| A A | 0 | 2 | Protagonist - Are they static (do not change personality), dynamic (change); round (complex character), flat (one type of personality)? Explain. |   |
|  | 0 | 2 | Antagonist - Are they static (do not change personality), Dynamic (change). Round (complex character), flat (one type of personality)? Explain. |  |
|  | 0 | 2 | Minor Characters - Name some. Are they static (do not change personality), Dynamic (change). Round (complex character), flat (one type of personality)? Explain. |  |
|  | 0 | 2 | Setting - **When** and **where**does the story take place? |  |
|  | 0 | 2 | Background Info - What information is provided to help the reader understand what might happen in the novel? |  |
|  | 0 | 5 | Rising Action - Introduction to the conflict and the series of events that led up to the climax. |  |
|  | 0 | 5 | Climax - The turning point, most exciting moment in the story or the main character comes face to face with the conflict. |  |
|  | 0 | 5 | Falling Action - The events that happen after the climax. |  |
|  | 0 | 5 | Resolution - What happens at the end of the novel? How does the main character change? |  |
|  | 0 | 5 | Conflict - What is the major conflict that develops throughout the novel? Man v. Man, Man v. Society, Man v. Nature, etc. Describe some of the minor conflicts that develop throughout the novel. |  |
|  | 0 | 5 | Theme - What is the moral of the story or the lesson learned? |  |
|  | 0 | 5 | Tone - What was the author’s attitude toward the subject in the novel? Quote the book with an example.  |  |

1. Literary Devices/ Final thoughts

|  |  |  |
| --- | --- | --- |
|  | 0 | **Literary Devices - Identify 10 (ten) Literary devices the author uses in the novel (identify the device, quote it, and write the page number) At least one each from Metaphor/ Simile/ Personification/ Imagery/ Foreshadow/ Allusion/ Characterization/ Irony** |
| **Value** |  | Literary Device name (at least one of each) | Quote with citation example (Author, Page #) | Comment on effect- What would this cause the reader to think or feel; Why do you think the author included this literary device |
| 3 | 1 |  |  |  |
|  | 0 | 3 | 2 |  |  |  |
|  | 0 | 3 | 3 |  |  |  |
|  | 0 | 3 | 4 |  |  |  |
|  | 0 | 3 | 5 |  |  |  |
|  | 0 | 3 | 6 |  |  |  |
|  | 0 | 3 | 7 |  |  |  |
|  | 0 | 3 | 8 |  |  |  |
|  | 0 | 3 | 9 |  |  |  |
|  | 0 | 3 | 10 |  |  |  |
|  | 0 | 5 | **Final Thoughts** |
|  | What are your thoughts on your chosen novel? |  |
|  | What did you like about it? |  |
|  | What did you dislike about it? |  |

Book List

**The Catcher in the Rye** by JD Salinger

**Catch-22** by [Joseph Heller](https://www.goodreads.com/author/show/3167.Joseph_Heller)

**The Grapes of Wrath** by [John Steinbeck](https://www.goodreads.com/author/show/585.John_Steinbeck)

**The Old Man and the Sea** by [Ernest Hemingway](https://www.goodreads.com/author/show/1455.Ernest_Hemingway)

**1984** by George Orwell

**Frankenstein** by [Mary Shelley](https://www.goodreads.com/author/show/11139.Mary_Wollstonecraft_Shelley)

**The Great Gatsby** by F. Scott Fitzgerald

[**Fahrenheit 451**](http://ls2pac.lexpublib.org/?config=pacdefault#section=resource&resourceId=200736227) by Ray Bradbury

**Death of a Salesman** by Arthur Miller

**Growing Up** by Russell Baker